

GUITARS



No. 1010



No. 1020



No. 1030

No. 1010 38 1/2" x 14 1/2" body, top and back well seasoned wood, finished in (A) brown, (B) reddish brown, (C) light brown, shaded, fine machine head, nickel plated tailpiece. Carrying case model No. 100, 150, 200 or 300

No. 1020 Back and top of highly seasoned wood, light brown color, nicely stained top highly polished shell celluloid guard-plate, plated tailpiece. Carrying case model No. 100, 150, 200 or 300

No. 1030 Body of selected quality mahogany with neatly rounded edges in a natural color eggshell lacquer finished celluloid guard-plate. Carrying case model No. 100, 150, 200 or 300



No. 1040



No. 1050



No. 1060

No. 1040 A large concert model, in a glossy brown mahogany hard wood fingerboard, fine celluloid guardplate excellent tone quality, plated tailpiece. Carrying case model No. 350

No. 1050 Auditorium size, in the spanish mode, full sized, responsive for solo playing, polished natural finish selected spruce top of celluloid bound edge, inset at sound-hole with celluloid, Back, sides, and neck are of fine polished mahogany, using nylon strings, Hard wood finger board. Carrying case model No. 350

No. 1060 Grand auditorium size, in a handsome modern style, top, sides and back in mahogany shaded, hardwood fingerboard with distinct finger markers. Top edge of celluloid bounding, adjustable bridge. Carrying case model No. 400

GUITARS



No. 1090

No. 1100

No. 1120

No. 1090 Arched top and back, with F-hole in a pleasing lower mahogany shaded and light-lighted finish. White striped edge, hard wood fingerboard grained to resemble rose wood. Celluloid guard plate, one lower set, adjustable bridge. Carrying case model No. 400.

No. 1100 15 $\frac{1}{2}$ " x 14 $\frac{1}{4}$ " body, arched guitar. Top of natural selected spruce, back and sides maple in natural finish, stained fingerboard, all metal parts are nickel plated very close workmanship with a very powerful tone. Carrying case model No. 400.

No. 1120 Same model with No. 1100 body of selected quality walnut, Desirable natural color agave all unique finish, fingerboard are covered beautiful celluloid adjustable bridge, celluloid guard plate on brackets. Excellent tone quality. Carrying case model No. 400.

MANDOLINS FLAT-BACK



No. 1150

No. 1150 Body of selected quality walnut, natural color eggshell lacquer, hard wood finger board are bound with white celluloid, soundhole inlaying with mother of pearl, exceptional brilliant tone. Carrying case model No. 100, 150, 200 or 300.



No. 140

No. 140 Mandolin Back and top dark brown color, fine celluloid guard plate, accessories turned, highly polished, flat-back.

MANDOLIN-BANJOS



No. 500

No. 501

No. 500 Mandolin Banjo. Seasoned wood shell, heavy nickel plated taxation hoop, 6 brackets, good calliope head, dark brown finished.

No. 501 Mandolin Banjo. Rim, neck and resonator of well seasoned wood, known finished right bracket, hardwood fingerboard, fine calliope, metal parts are nickel plated.

BARITON UKULELES



No. 50

No. 60

No. 50 23 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ " body, the whole finished in reddish brown white striped top edge, with non-slip pegs and nylon strings. Same size with No. 50.

The whole finished in brown, soundhole inlayed with mother of pearl, top and back edge inlaid with white celluloid, with individual machine head and nylon strings.

KULELES



No. 45

The back and top in light brown, top edge and soundhole inlaying mother of pearl, non-slip tuning key, nylon strings.

HAWAIIAN GUITARS



HG 56

HG 58

HG 46

STAR Electric Hawaiian Guitar.
You can't beat it!
for Appearance
for Performance
for Price

The streamline instrument in finish is decidedly sweet and mellow in response. The high fidelity pick-up in combination with a wide range tone control gives you a wide choice of tonal color. For greater performance of tone and power, The Star favorably compares with much more expensive guitars. It is one you will be proud of as a truly fine quality electric.



HG 56

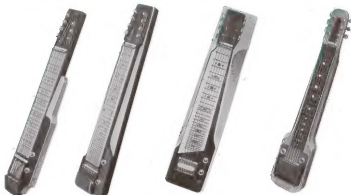
HG 66

HG 76

HG 86

HG 96

HAWAIIAN GUITARS



HG 107

HG 108

HG 130

HG 160

SPECIFICATION FOR HAWAIIAN MODEL

Model No.	Number of String	Neck	Length of string	Finish		Control for	Overall Length	Width	Weight
				Body	Finger Board				
HG 56	6	Single	22 3/4"	Ivory	Green	Volume, Tone	22 3/4"	4 1/4"	2.5 lb.
HG 58	6	Single	22 3/4"	Silver Grey	Ivory	Volume, Tone	22 3/4"	4 1/4"	2.5 lb.
HG 46	6	Single	22 3/4"	Florida Sand	Ivory	Volume, Tone	27 5/8"	3 5/8"	3.5 lb.
HG 56	6	Single	22 3/4"	Silver Grey	Ivory	Volume, Tone	22 3/4"	4 1/4"	2.5 lb.
HG 66	6	Single	22 3/4"	* Light Green	Ivory	Volume, Tone	22 3/4"	4 1/4"	2.5 lb.
HG 76	6	Single	22 3/4"	* Black	Ivory	Volume, Tone	22 3/4"	3 5/8"	2.5 lb.
HG 86	6	Single	22 3/4"	* Black	Ivory	Volume, Tone	22 3/4"	4 1/4"	2.5 lb.
HG 96	6	Single	22 3/4"	* Black	Grey (Plastic)	Volume, Tone	22 3/4"	3 5/8"	2.5 lb.
HG 107	7	Single	22"	* Black & Ivory Tint	Ivory	Volume, Tone	32 3/4"	3 5/8"	5.5 lb.
HG 108	8	Single	22"	* Black & Ivory Tint	Ivory	Volume, Tone	32 3/4"	3 5/8"	6.5 lb.
HG 130	6	Single	22"	* Black & Ivory Tint	Ivory (Plastic)	Volume, Tone	30 3/4"	4 5/8"	6
HG 160	6	Single	22"	* Dark Ivory	Black (Plastic)	Volume, Tone	31 3/8"	4 5/8"	7.5 lb.
HW 158	8 and 8	Double	22"	* Black & Silver Tint	Grey (Plastic)	Min. Switch Volume, Tone	24 1/2"	11 3/8"	14

HAWAIIAN GUITARS



BW 100

HAWAIIAN GUITAR STAND



No. 52

No. 5-1, 2, 3.
Heavily vibration metal finish, adjustable extend to
24" to 42", special for professionals.



EG 90

EG 90B

EG 90 Solid maple body, 2 Mic. Control for volume and tone,
hard polished.
length: 39 3/4" width: 11 3/4" weight: 25 1/2 lb.

EG 90B Solid maple body, One Mic. Control for volume and tone,
hardwood fingerboard, hard finish.
length: 37 3/4" width: 11 3/4" weight: 45 lb.

EG 90B Selected solid wood body beautifully finished in shiny
black, hand rubbed and hand polished.
Size and weight are same as No. 90-B.

EG 90H Solid maple body, hard polished, 2 Mic. Control for
Volume & tone. Min. Switch, hardwood fingerboard.
length: 38 3/4" width: 11 1/4" weight: 25 1/2 lb.



EG 90-B

EG 90 H

CARRYING CASES FOR ELECTRIC GUITARS

Carrying Case for Electric Guitars Ordinary Type:
Insulation leather (all Basses lined, nickel plated lock and catches.
ANY SIZE AND GRADE YOU REQUIRE CAN BE SERVED.



STAR AMPLIFIERS

Top of all Amplifiers unequalled for clear smooth tone and extra power extending
for volume and clarity controls can set a slow or fast volume varying its intensity
for marvelous new dominating effects. Attractive case with heavy finish.



No. 3
4-tubes, 7" speaker, Insulation leather
case of size: 5 1/4" x 10 1/4" x 12 3/4"



No. 5
5-tubes, 2-speaker of 7 1/4" & 7 1/4", Insulation
leather case of size: 7" x 14 1/4" x 16 1/4"



No. 6
6-tubes, 8" speaker, Insulation leather case of
size: 6 1/2" x 14 1/4" x 16 1/4"



No. 8
6-tubes, 10" speaker, Insulation leather case of
size: 8 1/2" x 14 1/4" x 15 3/4"

FOOT CONTROL PEDAL



No. 10-1
Foot Control pedal.
Works with any make electric instruments.
It will bring you personal satisfaction.



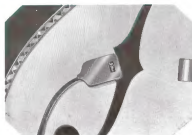
No. 2
4-tubes, 5 1/2" speaker, Insulation leather
case of size: 6 1/4" x 9" x 11 3/4"

STAR PICK UP

PICK-UP



GP-4



GP-3A



HP-6



GP-5

SPECIFICATION FOR PICK-UPS

Model No.	Mat.	For	Control for	Weight	Note
GP 1	Magnetic	F. Hole Guitar		15 oz	Connected to Amplifier Pick Guitars and Classic Guitars can play as Electric Guitars.
GP 2	Magnetic	F. Hole Guitar	Volume Tone	16	
GP 20	Magnetic	F. Hole Guitar	Volume Tone	15	
GP 3	Magnetic	Round Hole Guitar		10	
GP 4	Magnetic	Round Hole Guitar	Volume Tone	13	
GP 5	Crystal	All Purpose		7	Guitar, Ukulele, Mandolin, etc.
GP 5 A	Crystal	All Purpose		2	Available to connect to Bone Radio set.
HP 6	Crystal	Harmonica		9	

STAR MUSICAL INSTRUMENTS

STAR PICK-UPS

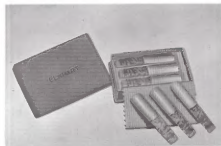


GP-2



GP-20

STAR BAND INSTRUMENTS REED



Every star reed is finished by the hands of an experienced and skilled worker, whereby it ensures the absolute perfection of form, weight, length, width and density—attention to these details has produced the perfect STAR REED.

Graduations: 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 4 1/2, 5.

STAR DRUM OUTFITS

STAR DRUM OUTFITS

A complete and comprehensive outfit selected from Star range together with fittings and accessories of the highest quality. The drums and Tom-Toms are available in sparkling silver, black or white, to choice.



ENSEMBLE 3

- No. 2322 18" x 22" Bass-Drum, Choice of pearl finish w/ignis
- No. 2314 5" x 14" Snare Drum, Choice of pearl finish
- No. 2316 16" x 16" Tom-Tom, Choice of pearl finish
- No. 2322 8" x 12" Tom-Tom, Choice of pearl finish
- No. 2318 7 1/2" x 10" Tom-Tom, Choice of pearl finish
- No. 3128 Cymbal 18"
- No. 314 High-hat Cymbal 14"
- No. 700 Super Sock-Pedal
- No. 705 Professional Snare Drum Stand
- No. 709 Super Drum Pedal
- No. 711 Two-Tom Double Holder
- No. 715 Shell mount, adjustable cymbal holder
- No. 736 3" Cow-Bell w/holder
- No. 732 Drum Mallet
- No. 10 Sticks
- No. 10 Brushes (Vinyl covered handle)

ENSEMBLE 4

- No. 3024 18" x 24" Bass Drum, Pearl Finish
- No. 3014 15" x 14" Snare Drum, Pearl Finish
- No. 609 Drum Pedal
- No. 704 Snare Drum Stand
- No. 716 Cymbal Holder
- No. 726 3" Cow-Bell
- No. 314 Cymbal 14"
- No. 5 Sticks
- No. 6 Brushes (Vinyl covered handle)



STAR DRUM OUTFITS



ENSEMBLE 5

- No. 2222 14" x 22" Two-Tone Lacquer Finish Bass Drum
- No. 2314 5" x 14" Two-Tone Lacquer Finish Snare Drum
- No. 2312 8" x 12" Two-Tone Lacquer Finish Tom-Tom
- No. 609 Drum Pedal
- No. 314 Cymbal 14"
- No. 704 Snare Drum Stand
- No. 712 Wooden blocks
- No. 716 Cymbal Holder
- No. 714 Tom-Tom single holder
- No. 726 3" Cow-Bell
- No. 5 Sticks
- No. 6 Brushes

SNARE-DRUMS



- * Rim Shot Counterhoops. * Internal Tone Control
- * Matched Floating Heads. * Self-Aligning Rods and Lugs.
- No. 2226 5" x 14" Pearl finish.



- * Rim Shot Counterhoops. * Internal Tone Control
- * Matched Floating Heads. * Self-Aligning Rods and Lugs.
- No. 2314 5" x 14" Choice of pearl finish.
- No. 2313 5" x 12" Choice of pearl finish



- No. 3334 Wooden hoop-style tension
- 5" x 14" Choice of Pearl Finish.



- No. 3334 JUNIOR SNARE DRUM
- Shell is 4" x 14" of sturdy metal, brightly nickel plated, equipped with six rods.

STAR BASS DRUMS



No. 2130

Here are Drums with all the STAR tradition of quality and fine finish, produced especially for the drummer who seeks high grade equipment, moderately priced.

- * NEW STREAMLINED LOGS
- * HEAVY DOUBLE GRIP HOOKS
- * MATCHED HAND SHAVED HEAD
- * TEMPAM HANDLE, TENSION RODS

Supplied in choice of lacquer finishes or Pearl finishes as Sparkling red, Sparkling silver, Sparkling gold.

- No. 2124 14 1/4" x 24"
- No. 2126 14 1/4" x 26"
- No. 2130 14 1/4" x 28"
- No. 2130 14 1/4" x 30"



No. 3424

Single tension - Center Support.
Good appearance and good performance in Student Drums, Choice of pearl finish, Matched hand shaved head.

- No. 3329 9 1/2" x 22"
- No. 3332 10" x 22"
- No. 3334 12" x 24"
- No. 3336 12" x 26"
- No. 3338 12" x 28"
- No. 3320 12" x 30"



No. 3428

Single Tension - Pearl Inlaid Counterhoops.
These drums are supplied in either Mahogany or Lacquer finish matched hand shaved head.

- No. 3422 12" x 22"
- No. 3424 12" x 24"
- No. 3426 12" x 26"
- No. 3428 12" x 28"
- No. 3430 12" x 30"

SCOTCH BASS DRUMS



Single tension - Small stud center support.
Highly polished mahogany or Choice of Lacquer color.

- No. 506 15" x 26"
- No. 506 15" x 28"
- No. 510 16" x 28"
- No. 530 16" x 30"
- No. 532 16" x 32"

SNARE DRUMS



No. 5061

Laminated wood shells, pearl finish, in single tension, 16" diameter, 8" depth, 5 tension rods, selected calfskin heads, Seasoned (rider Hoops hand painted).



No. 5062

Flaked Bass Shells, Seasoned (rider Hoops, 50 tension rods, 10" diameter, 8" depth. Special design and strong construction.

SUPER PARADE DRUMS



No. 3715

Built in separate tension only, Laminated Wood Shells, pearl finish, 15" x 15", 8 key tension rods, selected calfskin heads, wide spread snare strainer, tone control. May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and playing by the younger players.



No. 5013

Heavily chrome-plated metal fields, in separate tension similar to Model No. 3715, 15" x 15", 8 key tension rods, selected calfskin heads, streamlined and sturdy lug, distinctive appearance. Plays well - serves well - looks well.

HAND BONGOS



No. 106

For the authentic Latin rhythm style of finger playing. Shells are plywood and with closely set licks to fit between the knees. Nickel plated Fall Flanged hoops. Heads are special selected calf skins tacked and pulled down for hooy clearance to facilitate finger playing. Sparkling silver pearl finish.

No. 106 Choice of
Size: 6" x 7"

CUBAN CONGO



No. 212

We can now supply the demand for a new Cuban Congo. Shell is barrel shaped with 22 inch head and 10 inch opening at bottom. 24 inches high. Made of thick tapered boards that run lengthwise perfectly fitted. Any design meeting to your taste.

No. 212 Cuban design Congo

CONGO



No. 111

Congos are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single congo which is light and easy to handle. There has also been a great demand for them in Oriental lands.

No. 112 Choice of sparkling silver pearl finish.

Size: 12" x 34"

TIMEBALES



No. 111

New models with the wood shell or copper alloy shell. Shell sizes 11" and 12" per pair.

Mounted to very sturdy, rigid floor stand.

No. 111 Size 11" & 12" choice of sparkling silver pearl, pair with stand.

No. 211 Size 11" & 12" Copper Alloy shell, pair with stand.

STAR DRUM PEDALS



No. 609

No. 709

A smooth, fast, positive action pedal. No limit to speed or convenience - just smooth flowing action. Easily adjusted to the slightest pressure requirements. Decidedly built of the finest material.

No. 609 Single spring.

No. 709 Twin springs.

HIGH-HAT AND DRUM STAND

STAR SOCK PEDAL

No. 700

Folds completely without detaching any parts - adjustable sliding drum stand over music. Professional stars all use it. Emphasizes a new principle of holding the drum securely.

The snare drum and the stand are locked together as a solid unit. Cannot wiggle or wobble - and makes better, rim shots - and solo work a pleasure. Shuts to any angle and folds compactly.

No. 705

Without question the finest, strongest and most satisfactory sliding drum stand ever made. Professional stars all use it. Emphasizes a new principle of holding the drum securely.

The snare drum and the stand are locked together as a solid unit. Cannot wiggle or wobble - and makes better, rim shots - and solo work a pleasure. Shuts to any angle and folds compactly.



No. 705



No. 700



No. 704



No. 801

SNARE DRUM STAND

No. 704

Heavy duty type made of the most durable metal. Has rubber covered arms to protect cymbal, or flash on the hoops while giving you a more positive grip. Adjustable to any angle of inclination and height. May be used on any 14"-16"-18" snare drum.

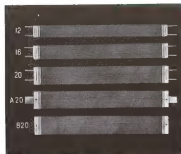
PROFESSIONAL SOCK PEDAL

No. 800 The Drummer's Ped.

Smooth, easy sensitive action. Cymbals can be spread to fit the choice of over - iron or tight for snare or solid effects. Sturdily built of best materials, including rubber foot.

ORCHESTRAL DRUM ACCESSORIES

STAR SNAPPY SNARES



SNAPPY

For better response and improved tonal effects, insist on Star Snappy Snares. Made of such mounting, flexible steel soldered into one plate that locks the snares in position while under tension.

No. 12-12 12 strands, 12" long for 23" drum.
No. 12-13 12 strands, 13" long for 14" drum.
No. 13-14 12 strands, 14" long for 15" drum.

No. 16-12 16 strands, 12" long for 13" drum.
No. 16-13 16 strands, 13" long for 14" drum.
No. 16-14 16 strands, 14" long for 15" drum.
No. 16-15 16 strands, 15" long for 16" drum.

No. 20-12 20 strands, 12" long for 13" drum.
No. 20-13 20 strands, 13" long for 14" drum.
No. 20-14 20 strands, 14" long for 15" drum.
No. 20-15 20 strands, 15" long for 16" drum.

No. A20-16 20 strands, 16" long (with head)
metal for 14" drum.

No. B20-16 20 strands, 16" long (for Super model)
for 14" drum.



No. 703

FLOOR CYMBAL STANDS

Many drummers have found that they need an extra cymbal for first close-up work. Here is a dependable stand, adjustable as to height that can be placed at any convenient spot to get first extra touch.



STICKS

STAR STICKS

Turned in automatic precision lathes, ensuring perfect uniformity in shape and size. After turning, a further period of seasoning is allowed. The sticks are carefully scrutinized before finishing, balancing and matching in pairs.

STAR MUSICAL INSTRUMENTS



TURKISH MODEL CYMBAL

Super Brass

No. 207	7"
No. 208	8"
No. 209	9"
No. 210	10"
No. 212	11"
No. 214	12"
No. 216	13"
No. 218	14"
No. 220	15"
No. 222	16"
No. 224	17"

Nickel Silver

No. 307	7"
No. 308	8"
No. 309	9"
No. 310	10"
No. 312	11"
No. 314	12"
No. 316	13"
No. 318	14"
No. 320	15"
No. 322	16"
No. 324	17"

DRUM HEADS

All professional select quality drum heads. For best selection specify one of: anhydrous, head, parallel, Ten-Ten, Hand shaved calf head.

All Professional Select Quality Drum Heads

No. 10 White Calf for 10" Shell
No. 12 White Calf for 12" Shell
No. 14 White Calf for 14" Shell
No. 16 White Calf for 16" Shell
No. 22 White Calf for 22" Shell
No. 24 White Calf for 24" Shell

* ANY SIZE AND GRADE YOU REQUIRE CAN BE SERVED

NEWLY PRODUCTS !



No. 140

RECORDERS

The Recorder is among the oldest of Musical Instruments. It was certainly well known as far back as the eleventh century. In the sixteenth and seventeenth centuries Recorder playing was a marked feature of social and domestic life. The Recorder today is accepted as one of the most valuable adjuncts to musical education. Produced in its modern form in a combination of resistant plastic materials by up-to-date methods, the modern Recorder retains the simplicity of fingering and refinement of tone that have contributed to its popularity through changes, and it, at the same time, easier to blow than ever it was in the past.



No. AT-8

EASY TO BLOW !
SWEET IN TONE !
PERFECT IN DESIGN !

Special Made, finest maple back, natural color, Guss spruce top, reinforced edges, Tynelux style patent, finest selected materials, highly polished, excellent workmanship.

STAR BABY ORGANS



No. 524



No. 520

Star Baby Organ is constructed for children's use, removable easily in light weight. It has good tone and fine appearance.

No. 520 20 Keys, mahogany finish, with chain.

Size: 18" x 18 1/2" x 15 1/4"

No. 524 24 Keys, Mahogany finish, with chain.

Size: 22" x 20 1/2" x 15 1/4"

AUTOMATIC ORGANS

This is an epoch-making product playable by our specially prepared excellent motor in place of giving any powers on the pedals which ever applied in the ordinary organ. A little child or the youngest generation of defunct legs, can manage this organ so smoothly and easily, and can become an expert without taking any least trouble.

No. EHH-61 61 Keys single reel.
Width: 37" Length: 16" Height: 20"
Weight: 50 kg.

Finish: Mahogany, highly polished, w/stain.

No. EHH-61-B Same size and model as No. EHH-61, but it has the more strong & continuous tones and sounds than Model No. EHH-61, DOUBLE REED



No. EHH-61

PACKING LIST

Description of goods.	Unit	Quantity	Net Weight lbs.	Gross Weight lbs.	Measure- ments.	
GUITAR (Ordinary size) No. 1010, 1020, 1030, 1150.	pc.	10	31	399	34" x 6"	
GUITAR (Concert model) No. 1040, 1060	pc.	10	42	390	34" x 6"	
GUITAR (Acoustic size) No. 1080, 1090, 1200, 1231.	pc.	10	58	248	28" x 6"	
MANDOLIN Set back	pc.	30	48	133	19" x 6"	
MANDOLIN BANJO	pc.	30	44	92	5" x 4"	
BARITONE UKULELE	pc.	30	38	131	22" x 4"	
ORDINARY UKULELE	pc.	60	40	180	18" x 3"	
BABY ORGAN No. 520	set.	4	90	180	18" x 6"	
BABY ORGAN No. 524	set.	3	65	140	17" x 6"	
AUTOMATIC ORGAN No. EHH-61 & 61-B	set.	1	110	210	38" x 6"	
RECORDER	pc.	300	48	30	3" x 6"	
BASS DRUM No. 3324	pc.	2	30	18	14" x 4"	
PARADE DRUM No. 8161 & 8162	pc.	8	31	95	23" x 9"	
CONGO No. 112	pc.	4				
DOUBLE BASS	pc.	1				
PARADE DRUM No. 3315 & 3815	pc.	4	48	388	10" x 7"	
ELECTRIC GUITAR (Hawaiian Model) HG-70	pc.	10	25	45	7" x 6"	
" " HG-36	pc.	10	21	45	7" x 6"	
" " HG-45	pc.	10	23	55	7" x 6"	
" " HG-54	pc.	10	22	54	7" x 6"	
" " HG-60	pc.	10	24	58	7" x 6"	
" " HG-76	pc.	10	33	56	7" x 6"	
" " HG-80	pc.	10	38	62	7" x 6"	
" " HG-90	pc.	10	42	45	8" x 6"	
" " HG-107	pc.	10	30	90	9" x 6"	
" " HG-109	pc.	10	35	100	9" x 6"	
" " HG-130	pc.	25	22	110	10" x 5"	
" " HG-160	pc.	10	40	50	10" x 4"	
" " HW-148	pc.	10	140	170	10" x 9"	
ELECTRIC GUITAR (Solid Type)	pc.	30	42	70	39" x 6"	
" " EG-80	pc.	10	62	75	10" x 6"	
" " EG-80H & B	pc.	10	52	75	10" x 6"	
PICK-UP	pc.	300	100	128	17" x 6"	
" " GP-4	pc.	100	60	160	7" x 6"	
" " GP-5	pc.	300	44	60	17" x 6"	
" " GP-8A	pc.	100	11	31	3" x 6"	
" " HP-6	pc.	100	57	75	2" x 6"	
" " GP-20	pc.	100	80	101	6" x 6"	
AMPLIFIERS	No. 2	pc.	10	71	45	14" x 6"
" " No. 3	pc.	10	95	120	15" x 6"	
" " No. 5	pc.	10	100	180	20" x 6"	
" " No. 6	pc.	10	187	230	22" x 6"	
" " No. 8	pc.	10	210	270	26" x 6"	